

## FOTOFOCUS BIENNIAL 2016 PROGRAM

October 6, Thursday

### OPENING AT THE ARONOFF CENTER FOR THE ARTS

- 6:30pm Keynote Lecture: "The Re-Presentation of Louise Lawler's Work"  
Roxana Marcoci, Senior Curator, Department of Photography, The Museum of Modern Art, New York
- 8pm Post-Lecture Reception at the Backstage Event Center

October 7, Friday

### EVENING PROGRAM AT THE CONTEMPORARY ARTS CENTER

- 7pm Panel: *Roe Ethridge: Nearest Neighbor*  
Moderated by Kevin Moore, Artistic Director and Curator, FotoFocus, with panelists: Roe Ethridge, Artist, New York; Brendan Dugan, Gallerist and Publisher, New York; Andy Harman, Production Designer, Set Designer, and Artist, New York; Liz Mulholland, Partner, Andrew Kreps Gallery, New York; and Louise Parker, Model and Photographer, Los Angeles
- 8pm Exhibition Openings for FotoFocus Curated Exhibitions *Roe Ethridge: Nearest Neighbor* and *New Slideshow*

October 8, Saturday

### DAYTIME PROGRAM AT THE 21C MUSEUM HOTEL

- 8am Breakfast Reception
- 9am Welcome: *Shifting Coordinates*  
Alice Gray Stites, Museum Director and Chief Curator, 21c Museum Hotels, Louisville, with Sebastiaan Bremer, Artist, New York
- 9:30am Panel: *After Industry*  
Moderated by Chris Balaschak, Associate Professor of Art History, Flagler College, St. Augustine, FL, with panelists: John Divola, Artist and Professor of Art, University of California, Riverside; Gregory Gooding, Collector, New York; and Mark Ruwedel, Artist and Professor, California State University, Long Beach
- 10:30am Lecture: "Rejected Images of the Farm Security Administration"  
William E. Jones, Artist, Los Angeles
- 11am Panel: *The Sun Placed in the Abyss*  
Moderated by Drew Sawyer, William and Sarah Ross Soter Associate Curator of Photography, Columbus Museum of Art, with panelists: John Divola, Artist and Professor of Art, University of California, Riverside; David Horvitz, Artist, Los Angeles; and Mary Lucier, Video Artist, New York
- Noon Short Break
- 12:30pm Conversation: *Jackie Nickerson: August*  
Moderated by Paul Moakley, Deputy Director of Photography and Visual Enterprise, TIME, with Jackie Nickerson, Artist, United Kingdom, and Susan Meiselas, Photographer, New York
- 1:30pm Conversation: "American Civil Rights Then and Now"  
Julian Cox, Chief Curator, Fine Arts Museums of San Francisco, with Sheila Pree Bright, Photographer, Atlanta

## **EVENING PROGRAM AT THE NATIONAL UNDERGROUND RAILROAD FREEDOM CENTER**

3:30pm Exhibition Reception for FotoFocus Curated Exhibitions *Zanele Muholi: Personae*, *Jackie Nickerson: August*, and *Robin Rhode: Three Films*

5:30pm Evening Program with Zanele Muholi, Artist, Johannesburg, South Africa

October 9, Sunday

## **BIENNIAL PARTICIPATING VENUE COMMUNITY DAY**

11am Performance at the FotoFocus ArtHub: Satellite Project Space for *The Peeled Eye*, curated by Calcagno Cullen, Wave Pool

Guided and Self-Guided Tours of FotoFocus Biennial Participating Venues. Exhibition hours and programs at [www.fotofocusbiennial.org/venues](http://www.fotofocusbiennial.org/venues)

Schedule subject to change. For the most current information on the FotoFocus Biennial 2016 Program, visit [www.fotofocusbiennial.org/program](http://www.fotofocusbiennial.org/program)

### **FotoFocus Curated Exhibition Opening Receptions prior to the Biennial Program**

September 23, Friday, 6-8pm

*After Industry* at Alice F. and Harris K. Weston Art Gallery

*Marlo Pascual: Three Works* at Alice F. and Harris K. Weston Art Gallery

*Shifting Coordinates* at 21c Museum Hotel