



Roe Ethridge, *Me and Auggie*, 2015. Dye sublimation print on aluminum, 45 x 30 inches. Courtesy of the Artist, Andrew Kreps Gallery, New York

ROE ETHRIDGE: NEAREST NEIGHBOR

CONTEMPORARY ART CENTER
October 7, 2016–March 12, 2017

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Roe Ethridge, *Nancy with Polaroid*, 2003–2006. C-print, 40 x 32 inches
Courtesy of the Artist, Andrew Kreps Gallery, New York

Roe Ethridge applies a seductive, stylized commercial aesthetic to common subjects, such as Coke bottles, fashion models, and seashells, but reroutes expectations by inserting elements of humor, oddity, and revulsion. An Ethridge image will seem familiar yet somehow awkward, artificial, “off.” In addition to producing compelling singular photographs, Ethridge is a wily editor and organizer of his own images. Intercepting our natural tendency to construct narratives from one or more photographs, Ethridge directs the process toward faintly absurd, vaguely dark and highly personal narratives. Each of the “rooms” in this exhibition tells a story—or stories—which visitors are invited to uncover.

“Nearest neighbor” is a photographic term for an image that has been resampled by changing the number of pixels. It is a new version of an original picture, which can either be an upgrade or a downgrade. This process alters the existing capture just as photography alters the visible world, modifying realism with a sense of the peculiar. “Nearest neighbor” also refers to the personal basis of Ethridge’s work, which features objects or associations reflect-

ing his own life. In his editorial assignments, family and friends appear as frequent subjects and become glamour-shot versions of their “real” selves, peeking out through a lacquered exterior. While photographers have commonly mined the autobiographical vein, Ethridge ignores distinctions between private and public spheres—family photos versus advertising—to suggest that our lives have become an uncomfortable admixture of individual and collective experiences and fantasies.

Roe Ethridge: Nearest Neighbor is the artist’s first solo museum exhibition in the United States and is accompanied by a new monograph titled *Neighbors*, published by Mack.



Roe Ethridge, *Chanel Necklace for Gentlewoman*, 2014. Dye sublimation print on aluminum, 34 $\frac{3}{8}$ x 51 $\frac{3}{8}$ inches. Courtesy of the Artist, Andrew Kreps Gallery, New York



Louise, 2011
C-print
68½ x 52 inches
Collection of Allison and Warren B. Kanders



Apple and Cigarettes, 2004–2006
C-print
40 x 32½ inches
Courtesy of the Artist and Andrew Kreps Gallery, New York



Self Portrait (Polaroid), 2008
C-print
31½ x 25½ inches
Sender Collection



Pamela Anderson with Grapes, 2015
Dye sublimation print on aluminum
45 x 30 inches
Courtesy of the Artist and Gladstone Gallery, New York and Brussels



Double Santa, 2005
C-print
37 x 32 inches
Courtesy of the Artist and Andrew Kreps Gallery, New York



Chubbs (Celine Horse), 2016
Semi-matte dye sublimation print
53 x 40 inches
Collection of Jeanne Greenberg Rohatyn



Durango in the Canal, Belle Glade, FL, 2011
C-print
51⅞ x 76⅞ inches
Courtesy of the Artist and Andrew Kreps Gallery, New York



Chanel No. 5 with Yellow Jacket, 2009–2013
C-print
45¾ x 34⅞ inches
Private Collection



Regal Cinemas, 2006
C-print
65 x 50 inches
Courtesy of Gagosian Gallery



Sarah Beth with Pipe, 2006
C-print
32¾ x 26 inches
Courtesy of Gagosian Gallery



Shelter Island Sunset, 2015
Dye sublimation print on aluminum
60 x 40 inches
Courtesy of the Artist and Gladstone Gallery, New York and Brussels



LA Backyard with Sage and Daisies, 2007
C-print
30½ x 24½ inches
Collection of Charlotte Feng Ford



Nancy with Polaroid, 2003–2006
C-print
40 x 32½ inches
Collection of Alexander and Susan Casdin



Car Carrier, New York Harbor, 2002
C-print
50 x 40 inches
Collection of Beth Rudin DeWoody



UPS Sticker, 2000
C-print
38 x 30 inches
Collection of Sara Meltzer



Conch Shell, 2015
Dye sublimation print on aluminum
49½ x 33 inches
Collection of Mansur Gavriel



Auggie with Dead Crab, 2015
Dye sublimation print on aluminum
33 x 46¹³/₁₆ inches
Collection of Nion McEvoy



Popcorn Factory, 2005–2007
C-print (scanned from 4 x 5 polaroid)
30½ x 24½ inches
Courtesy of the Artist and Andrew Kreps Gallery, New York



Me and Auggie, 2015
Dye sublimation print on aluminum
45 x 30 inches
Courtesy of the Artist and Gladstone
Gallery, New York and Brussels



Studio Wall, 2005–2007
C-print
30½ x 24½ inches
Sender Collection



Elaine's Mirror, 2012
C-print
44 x 33 inches
Collection of Brendan Dugan



Double Jess Gold, 2015
Dye sublimation print on aluminum
53 x 40 inches
Collection of Aris Koropoulos



Model Prints and Pickles and Roe,
2014
Dye sublimation print on aluminum
49½ x 33 inches
Courtesy of the Artist and Andrew
Kreps Gallery, New York



Double Teresa Oman, 2015
Dye sublimation print on aluminum
53 x 40 inches
Collection of Brian Waterman and
Lauren Lesser



Lighter Side Co., 2004
C-print
33 x 27 inches
Courtesy of the Artist and Andrew
Kreps Gallery, New York



Harry & David I, 2003
C-print
33 x 27 inches
Collection of Martin and Rebecca
Eisenberg



Linda Anderson (School House),
2004
C-print
33 x 27 inches
Collection of Renée Preisler Barasch



Teresa Oman (Car Door), 2015
Dye sublimation print on aluminum
53 x 40 inches
Courtesy of the Artist and Andrew
Kreps Gallery, New York



Gisele on the Phone, 2013
C-print
34¾ x 45¾ inches
Courtesy of the Artist and Andrew
Kreps Gallery, New York



Yellow Phone, 2013
C-print
34¾ x 45¾ inches
Collection of Andrew Marks



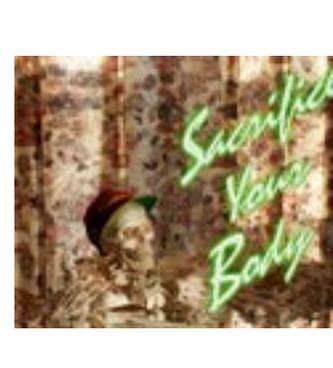
Domestications (Santa), 2004
C-print
33 x 27 inches
Collection of Larry Gagosian



Linda Anderson (Haunted House),
2004
C-print
33 x 27 inches
Courtesy of the Artist and Andrew
Kreps Gallery, New York



Jess Gold (Car Door), 2015
Dye sublimation print on aluminum
40 x 53 inches
Collection of Peter Kahng, New York,
NY



Sacrifice Your Body, 2013
C-print
41¾ x 51¾ inches
Private Collection



Bonne Maman, 2013
C-print
34¾ x 46¾ inches
Courtesy of the Artist and Andrew
Kreps Gallery, New York



Myla with Column, 2008
C-print
55 x 42 inches
Private Collection



Chanel Necklace for Gentlewoman, 2014
Dye sublimation print on aluminum
34 $\frac{3}{8}$ x 51 $\frac{3}{8}$ inches
Collection of Sascha S. Bauer



Sunset Lattice, 2008
C-print
54 x 40 inches
Courtesy of the Artist and Gladstone Gallery, New York and Brussels



Louise with House, 2014
Dye sublimation print on aluminum
41 x 33 inches
Courtesy of Gagolian Gallery



Refrigerator, 1999
C-print
30 x 24 inches
Collection of Scott J. Lorinsky



Untitled (Point Break), 2010
C-print
36 $\frac{7}{8}$ x 25 $\frac{3}{8}$ inches
Courtesy of Gagolian Gallery



Concrete Pour 7, 2007
C-print
40 x 51 inches
Collection of Victor Pisante



The Pink Bow, 2002
C-print
30 x 24 inches
Courtesy of the Artist and Andrew Kreps Gallery, New York



Basement Window, 2012
C-print
36 x 24 inches
Collection of Åke Skeppner



Nancy in Wellfleet, 2008
C-print
36 x 27 $\frac{1}{2}$ inches
Courtesy of the Artist and Andrew Kreps Gallery, New York



Moon, 2003
C-print
33 x 41 inches
Collection of Mark DeMuro



Louise Blowing a Bubble, 2011
C-print
44 x 33 inches
Private Collection, New York



Moon, 2003
C-print
53 x 43 inches
Collection of Larry Gagolian



Hallway Wallpaper, 2003
C-print
40 x 50 inches
Courtesy of the Artist and Andrew Kreps Gallery, New York



Lee Lou Screenshot, 2015
Dye sublimation print on aluminum
28 $\frac{1}{2}$ x 16 inches
Courtesy of the Artist and Gladstone Gallery, New York and Brussels



Model Prints on Broken Pencil, 2014
Dye sublimation print on aluminum
60 x 40 inches
Courtesy of the Artist and Andrew Kreps Gallery, New York



Bow, 2011
C-print
34 $\frac{1}{2}$ x 34 $\frac{1}{2}$ inches
Courtesy of the Artist and Andrew Kreps Gallery, New York



Pigeon, 2001
C-print
50 x 35 inches
Private Collection, New York



Junction, Atlanta, 2003
C-print
27 x 33 inches
Collection of Larry Gagolian



Pigeon, 2001
C-print
38 x 30 inches
Courtesy of the Artist and Andrew Kreps Gallery, New York



Groundbreaking (Hank and Hillary), 2005
C-print
49 x 34¾ inches
Courtesy of the Artist and Andrew Kreps Gallery, New York



Pumpkin Sticker, 2010
C-print
34½ x 35½ inches
Anne & William J. Hokin Collection



Thanksgiving 1984, 2009
C-print
44 x 34 inches
Courtesy of the Artist and Andrew Kreps Gallery, New York



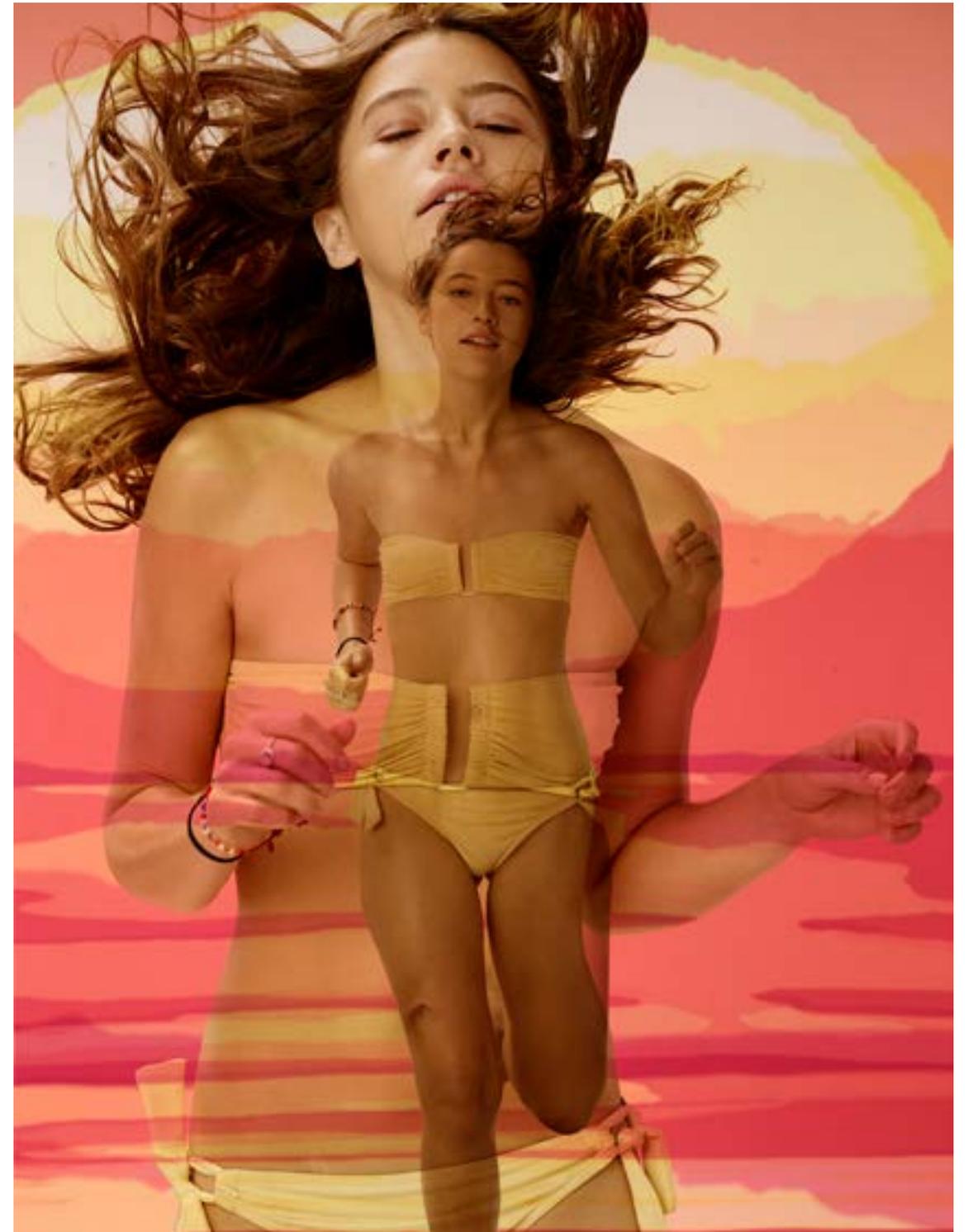
Thanksgiving 1984 (table), 2009
C-print
34 x 45 inches
Private Collection



Coke Bottles, 2015
Dye sublimation print on aluminum
45 x 30 inches
Collection of Alexander and Susan Casdin

*The exhibition contains sculptural elements and videos alluding to the artist's professional and personal life. The sculptures comprise studio ephemera, found and manufactured objects, and furniture—in essence, multiple inventories that contribute to the artist's photographic practice. Video works bring to light the spontaneity of the studio and the rhythms of family life.

Acknowledgments for Video: *China Vogue*, October 2016; Sportmax, Spring/Summer 2016. Sculpture: Courtesy of the Artist and Andrew Kreps Gallery, New York.



Roe Ethridge, *Double Teresa Oman*, 2015. Dye sublimation print on aluminum, 53 x 40 inches. Courtesy of the Artist, Andrew Kreps Gallery, New York

FOTOFOCUS BIENNIAL
PHOTOGRAPHY,
THE UN-
DOCUMENT
OCTOBER
2016

ROE ETHRIDGE: NEAREST NEIGHBOR

CURATED BY FOTOFOCUS

Kevin Moore, Artistic Director and Curator

The FotoFocus Biennial 2016, themed *Photography, the Undocument*, features over 60 exhibitions at Participating Venues and eight exhibitions curated by FotoFocus Artistic Director and Curator Kevin Moore. These eight exhibitions bear diverse and nuanced, yet interconnected, relationships to the theme, which seeks to break apart assumptions about photography's documentary character by emphasizing the medium's natural tendency to distort, edit, and reshape the visible world.

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